

TWO COATS OF PAINT

May 19, 2011

Inside the painter's head

By Sharon Butler

The paintings that Stephanie Theodore has assembled in "Three" each seem to suggest a narrative, but rather than recounting dreary visual facts, the painters opt for a more mysterious approach, ultimately veering away from storytelling toward more interesting painting propositions. Prizing foggy recollections over photographic memory, artists Damien Flood, Joy Garnett and Andrew Seto reveal their mysteriously absorbing painterly worlds in a wonderful exhibition of small-scale work.



Damien Flood, "Rainbow," 2010, oil on half oil ground, 9.8 x 13.75." Courtesy of the artist and Green On Red Gallery, Dublin. Flood is particularly interested in 19th-century research trips that explored oceans and other unknown territories. In his own work, Flood combines fact and fiction in his search for the undiscovered within the confines of his canvas.



Damien Flood, "Knot," 2010, oil on canvas, 18.125 x 14.25." Courtesy of the artist and Green On Red Gallery, Dublin



Joy Garnett, "FLIR 2," 2011, oil on canvas, 11 x 14." Courtesy of the artist and Winkleman Gallery. Garnett, who takes her images from wide-ranging news sources, references the FLIR 2, a thermal imager designed for night navigation.



Joy Garnett, "Dusk," 2006, oil on canvas, 16 x 20." Courtesy of the artist and Winkleman Gallery, NY



Andrew Seto, "Rubber Fool," 2010, oil on canvas, 11.75 x 9.8." Remarkable for the viscous brushwork and beguiling, earthy colors, Seto's lush little abstractions reference systems, processes and situations.



Andrew Seto, "Bento," 2011, oil on canvas, 9.8 x 13.75."



Andrew Seto, "Final Major Project," 2007, oil, acrylic and marker pen on canvas 25 x 20cm. This one wasn't in the show, but I found it on Seto's website. Sweet.

"Three: Damien Flood, Joy Garnett, Andrew Seto," Theodore:Art, New York, NY. Through June 19, 2011.