

Seattle Post Intelligencer

Paint That Burns Through Narrative

By Regina Hackett. May 19, 2008

<http://blog.seattlepi.com/art/2008/05/19/paint-that-burns-through-narrative/>



Joy Garnett, image via Platform Gallery

Eden's On Fire!, Platform Gallery, Seattle

May 8 - June 14, 2008

Saul Becker, Joy Garnett, Michael Schall

http://www.platformgallery.com/artist_pages/Eden/eof.html

Reversing a trend that's a half-century old, a growing number of painters are not tempted by the impact inherent in size. They work small, usually in oils, and blur the boundary between the figurative and abstract.

Currently at [Platform Gallery](#) are the fire paintings of Joy Garnett. Modest in dimension, they have a huge sense of scale. (Garnett is also editor of [NEWSgrist](#).)

Precursors include [Thomas Nozkowski](#) (on the abstract end) and [Elizabeth Peyton](#) (on the figurative).

Besides Garnett, painters working in this vein include [Judith Eisler](#), [Tomory Dodge](#), [Stanley Whitney](#), [Ed Clark](#) and [James Lavadour](#).

If these people were featured in a show, I'd love to see it.



