NEW YORK I LOVE YOU, BUT…
AT NYU'S GALLATIN GALLERIES

On display at New York University’s Gallatin Galleries is New York, I Love You, But…—an exhibition on the changing nature of New York City and our complicated feelings toward it, both historically and today. It opened November 5th, 2015 and will be on view until Jan. 26, 2016 at its 1 Washington Place (at Broadway) location.

New York, I Love You, But…—curated by Keith Miller, a faculty member at NYU’s Gallatin School of Individualized Study—is collection of works in painting, photography, video, architectural proposals, sculpture, and sound works from more than a dozen artists and innovators.
“Within that constant, but often unstated, battle there remain the connections and crossings that fill one’s day with a reminder of how strange and magical New York can be,” explains Miller. “Tourists openly marvel at acapella gospel groups on the subway, but diehard New Yorkers, too, look up with a warm recognition of talent. And on those platforms and trains, glances cross and moments had that push distant strangers into accidental intimacies. It’s not just Tinder and Grindr, OKCupid and Bumble, but also real human bodies that meet by chance and make us murmur ‘New York, I Love You, But…’”

The exhibition includes works by: Khalik Allah, Annie Berman, Sophie Blackall, Margaret Chandler, Nathan Fitch, Brian Foo, Joy Garnett, Suzanne Goldenberg, Nina Katchadourian, Paul McDonough, Lawrence Mesich, Ron Milewicz, Amy Park, Maddalena Polletta, Casey Ruble, Ken Schles, and Terreform ONE.

Image above: During the opening at Gallatin Galleries. © Sang Ha Park

Gallery hours are Monday through Friday, 10 a.m. to 7 p.m. and Saturday 11 a.m. to 4 p.m. (closed Sundays). For more information, you can call 212.998.7322.

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